

राष्ट्रीय आदिवासी छात्र शिक्षा समिति

(जनजातीय कार्य मंत्रालय के अंतर्गत
एक स्वायत्त संस्थान, भारत सरकार)
भू-तल, गेट नंबर-3ए, जीवन तारा बिल्डिंग,
संसद मार्ग, नई दिल्ली-110001
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National Education Society for Tribal Students

(An Autonomous Organization under
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File No.: NESTS/EMRS/Cultural Activities/204/2022-23/1778

Date: 14.08.2025

The Nodal Officer,
State/ UTs EMRS Society,
(As per list)

Subject: Forwarding guidelines for Udbhav 2025 (National Cultural & Literary Fest) -reg

Ref.: Udbhav (6th EMRS National Cultural & Literary Fest)

NESTS organizes National Cultural Fest with the objective of promoting national integration and inspiring students to develop pride in national culture. It is also aimed at preserving and cherishing local tribal heritage, tribal culture, music, dance and other arts.

In view of the above, NESTS is pleased to inform that the organization of Udbhav 6th EMRS National Cultural Fest 2025-26 is tentatively scheduled in November 2025, at a venue to be intimated by NESTS. This mega-event shall be conducted at two levels as per the below mentioned schedule:

- **State Level** - To be conducted by 31st August, 2025 at a venue decided by State/UT EMRS Societies or the State Government.
- **National Level** – Tentatively in first week of November 2025, at a venue intimated by NESTS.

Accordingly, guidelines for the conducting the 6th EMRS National Cultural & Literary Fest 2025 are attached herewith for your reference (**Annexure-I**). In this regard, it is requested to kindly disseminate the guidelines at the school level and direct the concerned officer and Principal to do the needful so that the state level event may be organized well within the deadline mentioned herein.

Looking forward to your kind cooperation please.

Encl:- As above.


(Kumud Kushwaha)
Deputy Commissioner, NESTS

Copy to:

1. The Principal Secretary, Tribal Welfare Department, Govt. of State/UT (as per list) for information & similar request please.
2. The Principal, EMRSs (As per List) for information & similar request please.

GUIDELINES FOR UDBHAV 2025

**(6th EMRS National Cultural & Literary Fest,
Kala Utsav & Samriddhi 2025)**



**National Education Society for Tribal Students
Ministry of Tribal Affairs
New Delhi**

SECTION A

INTRODUCTION

The endeavor of Ministry of Tribal Affairs has been to take various initiatives for overall upliftment of tribals across the country. Amongst these, providing quality education for the holistic development of ST students is the main focus of the Ministry of Tribal Affairs.

One of the important tools in the holistic development of a child is the exposure to the co-curricular and extra-curricular activities. These activities provide a great platform to students to showcase their talents & potentials in various fields, learn new skills & competencies in a joyful manner and take a dip in the ocean of knowledge tiding high outside the four walls of their classroom.

This Cultural & Literary Fest shall be an amalgamation of fun and learning where creativity is at its best. This shall lead to Cultural assimilation and integration where students not only learn about the diverse culture of India but also develop compassion, love and respect for other communities. Their pride in diversity of India shall make them good citizens and best human beings on this planet.

Objectives:

- To promote national integration and enrich the social content.
- To facilitate students developing pride in national culture, preserving, and cherishing tribal heritage, tribal culture, music, dance and other arts.
- To strive to achieve best academic standards, excellence in sports and extra-curricular activities.

Kala Utsav is an initiative of the Department of School Education and Literacy, Ministry of Education (MoE), Government of India, launched in 2015, to promote arts in education, by nurturing and showcasing the artistic talent of school students in the country. This event is organized by NCERT to give students the opportunity to understand and celebrate cultural diversity at the school, district, state, and national level. It shall be conducted at EMRS State level, EMRS National Level and National Level. The students selected at EMRS National Level shall get a chance to perform at National Level.

SECTION B

SCHEDULE OF EMRS NATIONAL CULTURAL & LITERARY FEST AND KALA UTSAV 2025

ALL LEVELS

Schedule of events at various levels:

Levels	Dates	Events	Venue
State Level	By Last week of August	As mentioned in the guidelines	To be decided by State/ UT EMRS Societies.
National Level	Tentatively 1 st Week of November, 2025	As mentioned in the guidelines	TBA

Co-curricular and Extra-curricular activities are an integral part of school curriculum. These activities are to be conducted throughout the academic session in the EMRSs. In order to showcase the talent and growth of our children, Annual Day is to be celebrated every academic year at the school level. The year around activities should be planned in such a manner to not only preserve the tribal culture but also to give exposure to our students to the diverse culture of our country and the world.

The Annual Day should preferably be celebrated on the State Foundation Day.

SECTION C

EVENTS FOR EMRS NATIONAL CULTURAL & LITERARY FEST AND KALA UTSAV 2025

S. No.	Name of the event	Classification	Maximum no. of Participants	Groups	Total
JUNIOR LEVEL EVENT					
1.	Group Song	Patriotic	6	Jr.	6
2.	Group Dance	Tribal	8	Jr.	8
3.	Solo Song	Semi-Classical	1	Jr.	1
4.	Painting	Tribal Painting	1	Jr.	1
5.	Instrumental	Tribal Instrumental	3	Jr.	3
6.	Drama	---	7	Jr.	7
LITERARY FEST (JR. & SR.)					
7.	Elocution	Hindi & English	(1+1) * 2	Jr. & Sr.	4
8.	Story Telling (Tribal folklore)	Hindi & English	1+1	Jr.	2
9.	Extempore	Hindi & English	1+1	Sr.	2
10.	Spell Bee	English	1	Sr.	1
11.	Debate	Hindi & English	2+2	Sr.	4
12.	Creative Writing	Hindi & English	1+1	Sr.	2
13.	Recitation	Sanskrit Shaloka	1	Jr.	3
		Kavya Path	1	Jr.	
		English Poem	1	Jr.	
14.	Quiz	-----	2	Sr.	2
SENIOR LEVEL EVENT					
(These guidelines are subject to change if updated as per the NCERT 2025 guidelines. Until then, it is requested to conduct the state-level according to these guidelines.)					
15.	Vocal Music	Classical (Solo)	1 Student	Sr.	19
16.		Folk (solo)	1 Student	Sr.	
17.		Tribal (solo)	1 Student	Sr.	
18.		Folk (Group)	4 Students	Sr.	
19.		Tribal (Group)	4 Students	Sr.	
20.		Devotional (Group)	4 Students	Sr.	
20.		Patriotic (Group)	4 Students	Sr.	
21.	Instrumental Music	Percussion	1 Student	Sr.	10
22.		Melodic	1 Student	Sr.	

S. No.	Name of the event	Classification	Maximum no. of Participants	Groups	Total
23.		Orchestra ensemble (Classical Group)	4 Students	Sr.	
24.		Orchestra ensemble (Folk Group)	4 Students	Sr.	
25.	Dance	Classical (any classical dance form of India)	1 Student	Sr.	9
26.		Regional Folk Dance (Group)	4 Students	Sr.	
27.		Regional Tribal Dance (Group)	4 Students	Sr.	
28.	Visual Arts	2-Dimensional (Drawing, Painting, Printing, Cartoon, Caricature)	1 Student	Sr.	4
29.		3 -Dimensional (Sculpture, Mobiles)	1 Student	Sr.	
30.		Indigenous Toys and Games	1 Student	Sr.	
31.		Local Crafts	1 Student	Sr.	
32.	Traditional Story Telling	Traditional Story Telling incorporating Dance, Drama, Music, Visual Arts or more than one art form.	2 Student (1Boy+1Girl)	Sr.	2
33.	Theatre	Mimicry	1 Student	Sr.	5
34.		Play/Drama in Group	4 Students	Sr.	
Total Students participants/ Size of Contingent					95
EVENTS FOR TEACHERS					
35.	Music	Vocal – Semi Classical	1	-----	6
		Vocal - Classical	1	-----	

S. No.	Name of the event	Classification	Maximum no. of Participants	Groups	Total
		Instrumental	1	-----	
		Folk	1	-----	
		Art Integrated Pedagogy (1 Subject Teacher & 1 Visual Art/ Music/ Dance/Theatre Teacher	2	-----	

Note:

1. Junior group refers to the students of Class VI to VIII and Senior group refers to Class IX to XII.
2. This is the maximum size of the contingent. A State may send a small contingent and opt for participation in a few activities. It is requested that all states submit entries for all events, ensuring that there is no compromise on quality.
3. ***No additional participants are allowed solely for providing background music during the group dance. If required, participants from the instrumental music or group song categories within the contingent may be considered for providing background music.***
4. There can be some common participants. The schedule will not be altered to accommodate these common participants. Hence, it is advised to give maximum exposure to EMRS students in this fest.
5. Teacher Participants shall have to perform the duties of Escort too.
6. In Kala Utsav, one student can participate only in one art category, in the given year. The winners (1st, 2nd, and 3rd places) of the 5th EMRS Cultural & Literary Fest and Kala Utsav 2024 will not be eligible to participate again.
7. All /UT EMRS Societies are requested to encourage active participation of all categories of Children with Special Needs students.
8. To reflect gender balance, States/ UTs shall strive to maintain an equal ratio of boys to girls in participation at events, wherever possible, especially Kala Utsav.
9. Each contingent must carry its own musical equipment for events such as Vocal Music, Instrumental Music etc., as no musical equipment will be provided in the National Level, by the organizers.
10. A write-up for each event prescribed in the Senior Group must be prepared in advance and will be used for evaluation at both the state and national levels. The word limit for the write-up should not exceed 350 words.

Which will include these points:

- i) Details of the Art form (50 words)
- ii) Historical and Cultural Background (100 words)

- iii) Information about the presentation/performance (50 words)
- iv) Instruments/Material Used (50 words)
- v) Additional Information About the Art form (100 words)

SECTION D

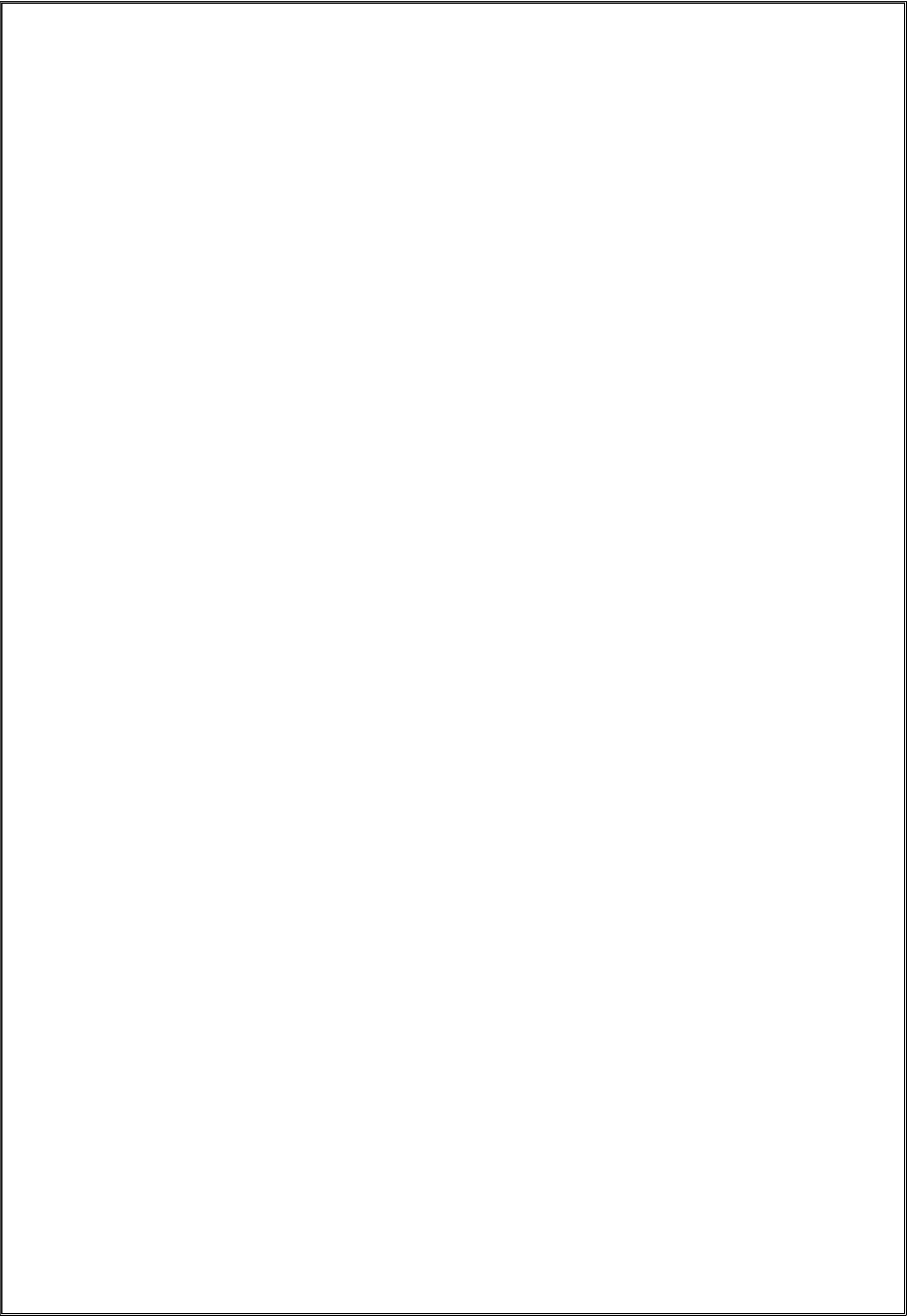
General Guidelines for EMRS NATIONAL CULTURAL & LITERARY FEST AND KALA UTSAV 2025

Level of Competitions

EMRS Cultural & Literary Fest and Kala Utsav 2025 shall be organized at 2 levels viz. State Level and National level.

State Level EMRS CULTURAL & LITERARY FEST AND KALA UTSAV 2025:

- i. The State/ UT EMRS Societies will conduct the State Level EMRS Cultural & Literary Fest and Kala Utsav as per the guidelines issued for EMRS National Cultural & Literary Fest and Kala Utsav 2025.
- ii. The selected students of the State Level EMRS Cultural & Literary Fest and Kala Utsav will participate in the EMRS National Cultural & Literary Fest and Kala Utsav 2025.
- iii. A pre- National Camp may be organized for the students selected for EMRS National Cultural & Literary Fest and Kala Utsav 2025 at EMRS/ State Level. Eminent Artist/Resource Persons from reputed art & Culture organizations may be engaged to train students. The expenditure of the same shall be borne by EMRS/State society.
- iv. Participating students will be duly escorted by the teachers/ Staff (Male &Female). It is pertinent to mention here that the Girls shall be escorted by only female staff and Boys by only male staff. Number of escorts to participants shall not exceed the ratio of 01:10 i.e. there shall be one escort for 10 girls/ boys. If the number exceeds 10, then 01 more escort is to be appointed.
While selecting the escorts, care should be taken, '**NOT**' to depute those teachers who are medically unfit/ under treatment/ physically challenged. Female Staff having child below 3yrs, should usually not to be deputed as escort. Participating teachers shall be considered as escort also.
- v. Reservations of the selected participants for EMRS National Cultural & Literary Fest and Kala Utsav 2025 is to be made immediately after the State Level EMRS Cultural & Literary Fest and Kala Utsav. Ensure the journey of the participants of EMRS National Cultural & Literary Fest and Kala Utsav 2025 on confirmed seats/berths.



SECTION E

Details of the events for EMRS National Cultural & Literary Fest and Kala Utsav 2025

Cultural Events

Group Song:

Duration of the Group Song will be 4-5 minutes including the announcement. The number of participants allowed on the stage will be 06 (six) with 04 (four) persons including the Music Teacher for background music. No person from outside EMRS will be allowed to play/sing. Group Song under the Patriotic category shall be in Hindi, however a few verses in Sanskrit are also allowed. **The participating contingent from each State/UT is responsible for bringing their own instruments for background music.**

The division of marks will be as under: -

Particulars	Marks
Costume	20
Theme	20
Harmony	20
Melody	20
Background Music	20
Total Marks	100

Group Dance:

Group Dance to be presented by the State/ UT EMRS Society must be related to the **tribal dance of the State**. Maximum time allowed for the dance will be 06 (six) minutes including the announcement. Total number of participants allowed are 08 + 01 music teacher. Depending upon the tribal dance, either all the 08 (eight) can be on stage or some of them can be used for background music. Music teacher is allowed to participate either for providing background music or playing of some instrument. No extra participant on the context of providing background music for group dance is allowed. No person from outside EMRS will be allowed to play/sing. **Pre-recorded cassette or any other recorded device will not be allowed**. The group dance will be performed in the tribal costumes of the State. **The musical instruments required for performing the main activity shall be arranged and brought by the**

contingent of the State/UT.

Sets/ props to be arranged by the respective State/ UT EMRS Society. Props involving fire, blades/ knives, dangerous powders etc. will not be allowed.

Marks allotted for dance is detailed below: -

Particulars	Marks
Costume	25
Co-ordination	25
Harmony with Music	25
Music/ Background Music/ Song	25
Total Marks	100

Solo Song:

Semi- Classical song will include Gazals & Bhajans. The State/ UT EMRS Society must ensure that the lyrics and presentation is decent. The participant may be provided background musical accompaniment by up to 03 (three) persons including the music teacher but the accompanists should be from the participants already elected for other activities of EMRS National Cultural Fest & Literary Fest and Kala Utsav 2025. No additional participants should be selected specifically as accompanist. Maximum time allowed is 5 (five) minutes including the announcement. **The musical instruments required for performing the main activity shall be arranged and brought by the contingent of the State/UT.**

The division of marks for Solo Song will be as under:

Particulars	Marks
Sur	25
Taal & Lay	25
Coordination between words and meaning	25
Total Impact	25
Total	100

On-the-Spot Painting:

Theme for the On-the-spot Tribal Painting Competition shall be contemporary issues related to Nature, Environment, Social Issues, Celebrations etc. The maximum time allotted is 90 (ninety) minutes. The participants shall have to bring colors and other accessories whereas sheets shall be provided by the host venue. The size of sheets will be 2 × 3 ft.

Instrumental:

The instrumental competition will include tribal musical instruments being used by the tribes of the State/ UT. Only 03 (three) participants are allowed on the Stage. These participants can, however, play more instruments if so desired by them. **The musical instruments required for performing the main activity shall be arranged and brought by the contingent of the State/UT.** Maximum time allowed is 06 (six) minutes including the announcement.

The division of marks will be as under:

Particulars	Marks
Composition	25
Coordination	25
Mastery on Instruments	25
Total Impact	25
Total Marks	100

Drama:

In Group Drama, there should be 07 (seven) participants. It can be in any regional form of modern theatre, integrating glimpses from the life of any personality, i.e., eminent social reformer, artist, writer, poet, scientist or freedom fighter of your state or region. The duration of the performance will be 6 to 8 minutes. Every team will get additional 05 (five) minutes for the stage setting (technical setting and clearing of the stage).

Performance can be in language or dialect of your region. Costumes, stage-setting, props etc. will be arranged by the participant himself/ herself. For background music one may use tracks or recorded music.

The division of marks will be as under:

Particulars	Marks
Theme	20
Communication Skill / Expression	20
Stage Decor / Design	10
Costume & Make-up	10
Overall Presentation	20
Write-up/ Video	20
Total Marks	100

Literary Fest

Elocution:

The topic of Elocution for EMRS National Cultural & Literary Fest and Kala Utsav 2025 is:

Junior Group: **"Role of Education in Social Equity"**
"सामाजिक समानता में शिक्षा की भूमिका"

Senior Group: **"Role of AI in Modern society"**
"आधुनिक समाज में कृत्रिम बुद्धिमत्ता (AI) की भूमिका"

The topic shall be same for State Level EMRS Cultural & Literary Fest and Kala Utsav. Each State/ UT EMRS Society shall select 2 participants in each group (1 for Hindi & 1 for English) to participate at National Level. The topic for Hindi & English Elocution are same. The elocution timings are 03 (three) minutes for Junior group and 04 (four) minutes for Senior group.

The division of marks will be as follows:

Particulars	Marks
Content	30
Relevancy & originality of the Content	30
Presentation	40
Total	100

Story Telling:

Story Telling will be in Hindi or English i.e. out of 02 (two) students one student will participate in Hindi and other in English story telling. Stories presented should be the tribal folklores of the State/UT. These stories must not touch on sensitive issues such as Race, Religion, Stereotyping, Politics etc. Props, Backdrops, and sound effects are not allowed. The duration of story shall not exceed 03 (three) minutes. Time limit shall be strictly enforced. Story must be memorized and not read. Hand movements and facial expression are allowed but dramatization is prohibited.

The division of marks will be as follows:

Particulars	Marks
Language proficiency	30
Presentation/Delivery	30
Theme/ Storyline	30

Overall Impression	10
Total	100

Language proficiency includes correct, clear, and accurate pronunciation, clear enunciation, and intonation, correct use of grammar, appropriate and effective choice of words, fluency of speech etc.

Presentation and delivery include voice modulation, voice projection and clarity. Themes/ Story lines include interest, appeal, significance, impact of meaning, coherence, and integrated values.

Extempore:

The competition will be in Hindi & English. One student will participate in Hindi & another in English. The theme will be disclosed on the same day of the competition. Time allowed is 02-03 minutes. Time limit shall be strictly enforced.

The division of marks will be as follows:

Particulars	Marks
Content	30
Relevancy & originality of the Content	30
Presentation	40
Total	100

Spell Bee:

It is a competition of English word spelling. A screening test will be conducted at National Level and 4 top scoring teams will be selected for Final Spell Bee contest.

Debate:

The topic of Debate for the EMRS National Cultural & Literary Fest and Kala Utsav 2025 is:

“Modern Education is Diluting Indigenous Knowledge Systems”

“आधुनिक शिक्षा प्रणाली आदिवासी ज्ञान परंपराओं को क्षीण कर रही है।”

The topic shall be same for State Level EMRS Cultural & Literary Fest and Kala Utsav. Each State/UT EMRS Society will select two speakers one 'for' and the other 'against' the motion separately for Hindi and English. The debate will be of 05 (five) minutes duration of which minimum 01 (one) minute must be devoted to rebuttal and repartee i.e. every speaker shall be given 04 (four) minutes to present his/her view point on the

topic and 01 (one) minute at the end shall be used for rebuttal and repartee.

The division of marks for the debate will be as follows:

Particulars	Marks
Content	30
Presentation	40
Rebuttal & Repartee	30
Total	100

Note: In order to discourage cramming and to encourage spontaneous speaking with Logical thought process, pronunciation, fluency and confidence, no marks will be allotted if rebuttal part is not touched by the speaker.

Creative Writing:

The competition will be in Hindi & English. One student will participate in Hindi & another in English. The theme will be disclosed on the same day of the competition. The maximum time to be allotted 90 (ninety)minutes.

The division of marks will be as follows:

Particulars	Marks
Creative Content	25
Relevance	25
Fluency	25
Accuracy	25
Total	100

Recitation:

The topic/theme of the selected shloka/poem may be patriotism, national integration, social cohesion, environment, youth/women empowerment, or folklore.

The division of marks will be as follows:

Particulars	Marks
Theme	25
Pronunciation (Enunciation) & Diction	25
Voice modulation & Control (Expression)	25
Overall presentation	25
Total	100

Quiz:

The quiz will be conducted in English and the theme will be “**Sports Legends and Historic Moments in Indian Sports**”. It will be in two rounds. The preliminary round will be a written round in which maximum two students from every State/ UT EMRS Society will participate. Four top scoring teams will qualify for the final round. The quiz will be verbal with audio & visual round.

Kala Utsav (Based on 2025 Guidelines)

Theme of Kala Utsav will be: Viksit Bharat – A Vision for Viksit Bharat in the year 2047.

Students declared winners in Kala Utsav in EMRS National Cultural & Literary Fest and Kala Utsav 2025 shall get an opportunity to participate at National Level Kala Utsav competition organized by NCERT.

Vocal Music :

The competitions in Vocal Music will be conducted in the following categories:

1. Vocal Music —

a) Classical (Solo), **b)** Folk (Solo), **c)** Tribal (Solo), **d)** Folk (Group), **e)** Tribal (Group), **f)** Patriotic (Group), **g)** Devotional (Group)

The duration of the performance will be 4—6 minutes. Costumes and stage settings should relate to the presentation. Professional and commercial tracks are not allowed. The participant may be provided background musical accompaniment by up to 2 persons including music teacher but the accompanists should be from the participants already selected for other activities of EMRS National Cultural & Literary Fest and Kala Utsav 2025. No additional participants should be selected specifically for the same. **The musical instruments required for performing the main activity shall be arranged and brought by the contingent of the State/UT.**

The division of marks for Vocal Music — Classical (Solo), Folk (Solo), Tribal (Solo), Folk (Group), Tribal (Group), Patriotic (Group), Devotional (Group):

Particulars	Marks
Sur/ Tone	20
Laya	20
Authenticity in Style	20
Presentation Techniques	20
Write-up/Video	20
Total Marks	100

Instrumental Music:

The competitions in Instrumental Music will be in the following categories:

a) Classical — Percussion Instrument (Solo), **b)** Classical — Melodic Instrument (Solo), **c)** Orchestra Ensemble Classical (Group), **d)** Orchestra Ensemble Folk (Group)

Instrumental Music-Percussive includes Indian musical instruments like – Mridangam,

Edakka, Tabla, Dhol, Naal, etc. Instrumental Music- Melodic (any string or aerophone) instruments include Indian Melodic instruments like Violin, Sitar, Flute, Sarod, Veena, Shehnai, Santoor etc. The duration of the performance will be 4—6 minutes. Costumes and stage settings should relate to the presentation. Only indigenous musical instruments are allowed. Electronic or programmed musical instrument will not be allowed. The participant may be provided background musical accompaniment by up to 2 persons but the accompanists should be from the participants already selected for other activities of EMRS National Cultural & Literary Fest and Kala Utsav 2025. No additional participants should be selected specifically for the same. **The musical instruments required for performing the main activity shall be arranged and brought by the contingent of the State/UT.**

The division of marks for Instrumental Music — Percussion Instrument (Solo), Melodic Instrument (Solo), Orchestra ensemble Classical & Folk (Group) will be as under:

Particulars	Marks
Sur/ Tone	20
Laya	20
Authenticity in Style	20
Presentation Techniques	20
Write-up/Video	20
Total Marks	100

Dance:

The competition in Dance will be conducted in the following categories:

a) Classical (Solo), **b)** Regional Folk Dance (Group), **c)** Regional Tribal Dance (Group)

Classical dance forms include Bharatanatyam, Kathak, Sattriya, Kuchipudi, Odissi, Mohiniyattam, Kathakali, Seraikella Chhau and Manipuri. Traditional folk dance will be traditional folk of any State or region. Group dances can be in traditional folk forms. The duration of the performance will be 4–6 minutes. Music can either be recorded or played live. No extra participants will be allowed for live music. Costumes and make-up should be simple, authentic, thematic, and related to the presentation. Very simple and minimum sets, costumes, etc., are to be arranged by the teams. Sets/ props to be arranged by the respective State/ UT EMRS Society. Props involving fire, blades/ knives, dangerous powders etc. will not be allowed.

The division of marks will be as under:

Particulars	Marks
Authenticity in Style	20
Variations/Innovations	20
Costumes	10
Presentation Skills	20
Music	10
Write-up/Video	20
Total	100

Visual Arts:

The competition in Visual Arts will be conducted in the following categories:

1. 2 Dimensional Visual Arts— Drawing, Painting, Printing, Cartoon and Caricature
2. 3 Dimensional Visual Arts — Sculpture and Mobiles
3. Indigenous Toys and Games
4. Local Crafts

The competitions for Visual Arts will be held for 03 (three) days. The participants are expected to complete their art work on the spot during the national level competition. Artworks made earlier are not allowed. The size of 2D work will not be bigger than 2 × 3 ft. The size of the 3D work will not be bigger than 2 × 2 × 2 ft. For Indigenous Toys and Games, the maximum number of toys will be 04 (four) only. Selection of the material and medium will be as per the choice of student. All the materials used for sub-categories of Visual Arts should be eco-friendly and bio-degradable. In Indigenous Toys the participant is expected to focus on the functional accuracy and originalism of the toy(s) or game(s).

The arrangements of the art material should be made by the respective State/UT EMRS Societies or by the participants. Pre-prepared materials for visual arts are not permitted and will result in disqualification. The participants should be available at the venue for interaction with the jury. The jury will observe the participants during the process and interact with them on all days. Each of the participants for all the sub-categories of Visual Arts will be provided space of 6×4 ft to work. In Indigenous Toys the participant is expected to focus on the functional

accuracy and original design of the toy(s) or game(s).

The division of marks for Visual Arts- All Categories will be as under:

Particulars	Marks
Composition & Style	20
Originality	20
Technique	20
Presentation/ Narration	20
Write-up/Video	20
Total Marks	100

Traditional Story Telling:

Traditional Story Telling incorporating Dance, Drama, Music or Visual Arts or more than one art form. One or two participants will tell the story. Costumes, makeup, props and music can be the individual's choice. The narration should not exceed 5 minutes. Performance can be in any dialect or language.

The division of marks will be as under:

Particulars	Marks
Theme	20
Communication Skill / Expression	20
Stage props / Design	10
Costume & Make-up	10
Overall Presentation	20
Write-up/ Video	20
Total Marks	100

Drama/Theatre:

The competition in Theatre will be conducted in the following categories:

1. Theatre — Mimicry(solo)
2. Theatre — Play/Drama in Group

In Group Drama, there should be 04 (four) participants. It can be in any regional form of modern theatre, integrating glimpses from the life of any personality, i.e., eminent social reformer, artist, writer, poet, scientist or freedom fighter of your state or

region. The duration of the performance will be 6 to 8 minutes. Every team will get additional 05 (five) minutes for the stage setting (technical setting and clearing of the stage).

Performance can be in language or dialect of your region. Costumes, stage-setting, props etc. will be arranged by the participant himself/ herself. For background music one may use tracks or recorded music.

The division of marks will be as under:

Particulars	Marks
Theme	10
Communication Skill / Expression	20
Stage Décor / Design	15
Costume & Make-up	15
Overall Presentation	20
Write-up/ Video	20
Total Marks	100

Events for Teachers:

a) Music:

The competition is open for all categories of the teachers of EMRSs.

The theme would be Semi- Classical (Gazals, Bhajans and qawwali) and Classical (based on Ragas). The participant may be provided background musical accompaniment by up to 3 (three) persons but the accompanists should be from the participants already selected for other activities of EMRS National Cultural & Literary Fest and Kala 2025. No additional participants should be selected specifically for the same. **The musical instruments required for performing the main activity shall be arranged and brought by the contingent of the State/UT.**

The division of marks will be as under:

Particulars	Marks
Authenticity in Shaili	10
Sur/ Tone	20
Taal	20
Pronunciation of lyrics	10
Creativity	10
Sequence of deliberation according to Raga	10

Overall Presentation	20
Total Marks	100

The instrumental competition will include any instruments such as Sitar, Flute, Guitar, Benzo, Harmonicas, Accordions, and Violin etc. for semi classical music. Percussion instruments can be used as accompanist only. The participants will be allowed to use 02 (two) accompanist students or teachers from the participants selected for other activities.

The division of marks will be as under:

Particulars	Marks
Composition	15
Style of Presentation	15
Creativity	15
Rhythmic Interpretation	20
Total Quality	15
Overall Presentation	20
Total Marks	100

b) Art Integrated Pedagogy: (Based on Samriddhi 2025)

Samriddhi is a national-level competition for teachers organised under the aegis of Kala Utsav. Its objective is to showcase art-integrated teaching methodologies developed and implemented by teachers, based on the Secondary school curriculum in different subjects (Grades 9 to 12).

Theme: "Inclusive Education Through the Arts"

Team Composition & Eligibility:

- Teachers of Grades 9–12 of having minimum two years of teaching experience in their respective EMRS.
- A team can consist of maximum two teachers, the main entry will be by a subject teacher, teaching in Secondary Grades (9-12) and another teacher (optional) can be the regular Visual Art/ Music/ Dance/Theatre teacher from same school.

The division of marks will be as under:

Particulars	Marks
Content/ Theme (5) Appropriateness of the Plan in Regard with Arts and Crafts as a Pedagogy (15)	20
Relevance of the Pedagogy (rootedness to	20

environment/ culture/ local arts and crafts)	
Students' Engagement in Art Experience	20
Processes	20
Presentation Skill	20
Total Mark	100

Section -F

General Guidelines for Participants of Samriddhi 2025

- a. Entries will be accepted in proportion to the total number of secondary teachers of each all States/UTs/K.V.S./N.V.S./E.M.R.S. and advance information of the approved number of entries will be sent to all Nodal Officers. More than one team can participate from big states.
- b. A team can consist of maximum two teachers, the main entry will be by a subject teacher, teaching in Secondary Grades (9-12) and another teacher (optional) can be the regular Visual Art/ Music/ Dance/Theatre teacher from same school.
- c. Teacher who has participated at the National level in Samriddhi 2024 will not be eligible to participate in Samriddhi 2025.
- d. Participants will have to submit a project proposal in advance, which will be based on any of the subject areas of any stream offered in Grades 9 to 12 (Science, Humanities, Languages, Mathematics, etc.) finely amalgamated with the aesthetics of artistic expression of any fine art forms.
- e. The project proposal will be based on their classroom practice, duly certified by the Principal of the respective school.
- f. Any form of Art (Visual Art/Music/Dance/Theatre) can be integrated to present the demonstration.
- g. Use of ICT will be allowed.
- h. The project proposal of the presentation should be a write-up of not more than 500 words (Font– Times New Roman, Font size– 12), highlighting the process and the salient features of the respective presentation, supported by photographs (JPG format)/ video (mp4 format) links, etc., of the classroom practice. The maximum duration of the video should be 3–4 minutes.
- i. The medium of language of the project proposal and presentation should be either Hindi or English.
- j. All Teaching Learning Materials (TLM) which will be used must be mentioned in the plan/proposal. Level of students' engagement should also be clearly stated. The art form/props used must be age appropriate. For the National level competition, every team should have minimum 3 (three) and maximum 6 (six) props. Usage of props more than the defined limit may lead to adverse scoring.
- k. Time duration allocated for the presentation is 20 minute and 5 minutes will be given for the interaction with jury. (Total– 25 minutes)
- l. The project proposal will be shared by the Nodal Officer after certifying the entries and will be shared with the National Coordinator, *Kala Utsav* at least 15 days before the competitions.
- m. All important guidelines, circulars, forms will be uploaded on the official website of *Kala Utsav* <https://kalautsav.ncert.gov.in> Kindly check the website regularly.

SECTION-G

SAFETY AND SECURITY MEASURES

1. A 24-hour help desk should be available at stay venue so that students/ escort can contact them at any time in case of emergency/ any problem. The helpdesk staff should be equipped with the requisite facilities i.e., telephone/ mobile number attend to the participating teams, escorts & others. A Register should be maintained in which complaints are noted along with action taken and date and time of redressal.
2. Important Contact numbers must be displayed prominently on notice boards and other frequently used places and a copy should be given to all escort teacher.
3. Visitor register should be maintained at stay venue. Unwanted visitors must be prohibited at stay & competition venue. In case a child is expecting a visitor, the parent/ guardian of the child must have informed the escort and the Venue Principal along with the details of the visiting person beforehand. A visitor turning up suddenly to visit a child should not be permitted in the premises. A child should not be allowed to go out without escort and permission of the venue Principal. Escorts should have the telephone number of all the students under their care as well as their parents.
4. All safety measure should be in place viz. Fire safety, water tanks, septic tanks, drains and deep pits at the games and stay venue should be closed, terrace gate/doors must be locked, electrical switches, wires, electric points and appliances must be checked to avoid any untoward incidents. The stay venue should be fumigated and pest control measures be taken well before the reporting of the teams for EMRS National Cultural & Literary Fest and Kala Utsav 2025. The area should be cleaned and extra vegetation, grass, bushes etc. removed. Cleanliness should be always ensured.
5. Surveillance System must be functional and adequate number of Security guard be deployed round the clock at Dining area, Common places and corridor etc.
6. Medical facilities /Medical assistance must be arranged at stay venue. In case of any emergency, nearby Hospital should be referred to immediately.
7. Only authorized persons should be allowed for video & photography during EMRS National Cultural & Literary Fest and Kala Utsav 2025.
8. Safe and secure transport should be arranged for the participating students & escort from stay venue to Competition venue & vice-versa.
9. Fire, glass objects, and harmful substances like chili or turmeric powder should not be used during performances for safety and health reasons.

SECTION – H

Guidelines for Expenditures

I. Expenditure by EMRSs

The schools will make the following expenditure on the participants of State Level Cultural & Literary Fest and Kala Utsav / EMRS National Cultural & Literary Fest and Kala Utsav 2025 from the grants received from NESTS/MoTA as per the details-

(a) TA & DA for participating students & their escorts during the journey period from their respective EMRS to the Venue of the State Level EMRS Cultural & Literary Fest and Kala Utsav and back.

(b) TA & DA for Journey period from School to the place of assembly of Contingent of the State/ UT EMRS Society for participation in EMRS National Cultural & Literary Fest and Kala Utsav 2025 and back.

(c) Costumes for the events for State Level Cultural & Literary Fest / EMRS National Cultural & Literary Fest and Kala Utsav 2025.

(d) Pre- National Camp, if required, for the students selected for EMRS National Cultural & Literary Fest and Kala Utsav 2025.

II. Expenditure by State/UT EMRS Society

The State/UT EMRS Society will make the following expenditure from the grants received from NESTS/MoTA as per the details-

(a) Conduct of State Level Cultural & Literary Fest and Kala Utsav.

(b) TA & DA for participating students & their escorts during the journey period from the place of assembly of Contingent of the State/ UT EMRS Society to the Venue of the EMRS National Cultural & Literary Fest and Kala Utsav 2025 and back.

Note- Food/Transportation bills during journey Period should not be insisted upon from escort teachers for State Level Cultural & Literary Fest and Kala Utsav / EMRS National Cultural & Literary Fest and Kala Utsav 2025. Self-Certified/ Verified bills should suffice.

III. Expenditure by NESTS/ MoTA

The expenditure on conduct of EMRS National Cultural & Literary Fest and Kala Utsav 2025 will be incurred by the NESTS/ MoTA in the following head:

- Food + Accommodation, Bedding, transportation etc. for Lodging and Boarding arrangements for participating Students, Escorting Staff, Coaches teachers etc.
- Purchase of Prizes, trophies, and Printing of Certificates etc.
- Cash Prizes for the winners.

- Honorarium to the Judges. Only three judges per event are to be engaged. And the event should be completed in one day.
- Booking of Auditorium, halls, and open space etc. for EMRS National Cultural & Literary Fest and Kala Utsav 2025, if required.
- Miscellaneous expenditure for organizing of EMRS National Cultural & Literary Fest and Kala Utsav 2025.

SECTION - I

Guidelines for Hosting State:

- i) Along with these guidelines, a banner template is provided. The hosting state must design the "Udbhav 2025" banner in accordance with this template.
- ii) The write-ups for all events in the Senior Group will be collected from all states on the day of registration. These write-ups must be sorted event-wise. The collected write-ups will be distributed to the respective judges at the venues where the events are taking place.
- iii) Proper photography and videography must be done for all events of Udbhav 2025. For Visual Arts, partial photography and videography should be conducted each day over the three-day period. At the conclusion of the event, the photographs and videos must be submitted to the respective NESTS in a proper manner, sorted first by event and then by state. Ensure that the background banner is clearly visible in all photographs and videos.
- iv) The results for all events must be declared and published within one hour of the event's completion. After the conclusion of Udbhav 2025, the results of all events must be prepared in an Excel sheet, including state-wise rankings for each event.
- v) The certificate format will be provided by NESTS. Only the provided certificate format should be used for all events.
- vi) All events in the Senior Group will take place continuously at the same venue, and no other events will be held at that venue.
- vii) Only participants from the Senior Group will participate in the Senior Group events. It is the responsibility of the hosting state to verify this in advance. Additionally, no extra persons other than the designated participants from the states will be allowed.
- viii) Arrangements must be made to broadcast the entire program live.
- ix) Once the hosting state is decided, it will be their responsibility to collect the travel plans from all states and share a copy of the same with NESTS.
- x) The judges invited for the events must be professionals. Additionally, the evaluation sheets for each event must be filled using a marking pen, not a pencil, and overwriting will not be allowed. It will be the responsibility of the hosting state to inform the judges about these guidelines in advance. It is advised to use digital scoring system for capturing scores instantly. This reduces human error and makes the process faster. Ensure that judges work independently without discussing their evaluations with each other.
- xi) In the debate competition, separate winners will be declared for "For the Motion" and "Against the Motion" in both Hindi and English categories.
- xii) Result for the particular event will be declared just after the competition within 30 minutes.

APPENDIX – I

The Principal,
EMRS

Subject- Acceptance Letter by the Parents for Participation of their ward in State Level Cultural & Literary Fest and Kala Utsav / EMRS National Cultural & Literary Fest and Kala Utsav 2025 regarding.

Sir/Madam,

I....., Father/Mother of Master/ Miss....., Class....., Section....., of EMRS (..... State), hereby state that **I HAVE NO OBJECTION IN SENDING MY WARD/DAUGHTER/SON** for participation in State Level Cultural & Literary Fest and Kala Utsav / EMRS National Cultural & Literary Fest and Kala Utsav 2025 at Venue
from...../...../20.. to/...../20....

I hereby agree to all the conditions mentioned therein and give my consent to his/ her participation. I shall instruct & counsel him/ her to strictly follow the directions & instructions of the Escorts/Teachers. I shall not hold EMRS/ State/UT EMRS Society/ NESTS responsible for anything arising out of the failure of my ward to follow the instructions.

I am submitting my consent letter. I have full trust in EMRS/ State/UT EMRS Society/ NESTS as regard to participation of my ward in State Level Cultural & Literary Fest and Kala Utsav / EMRS National Cultural & Literary Fest and Kala Utsav 2025.

Date:/...../.....

Parent's Signature:

Name of Parent:

Relationship with the Student:

Phone Number:

Address:

.....